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EUGENE WEEKLY

A European Twist

EXPLORE
PIG AND TURNIP'S
GERMAN FOOD AND
FANTASTICAL FARE
AT OLD NICK'S PUB
PAGE 8

CELEBRATING
40
YEARS



Natalie Sheild, owner
of Pig & Turnip
PHOTO BY TODD COOPER

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VIEWPOINT BY JUAN CARLOS VALLE

Taking Our Vote for Granted Ends Now

A LATINO COMMUNITY LEADER REFLECTS ON THE ELECTION

Remember when performance mattered during political debates? Remember when it came down to whose ideas and proposals were best? It has been many years since we have heard visionaries discuss and debate on the best plan to move us beyond poverty and into a more efficient, responsible and collaborative civic life. Instead, during our latest political cycle, insults, smears and sharp rhetoric took center stage again.

Needless to say, I am happy that nasty, mean-spirited, racist and polarizing political ads are ending. At least for now. Candidates are no longer interested in engaging in a dialogue on how to serve voters to address basic needs and to ensure broad participation regardless of political affiliation. Black, Indigenous and People of Color are groups politicians routinely ignore. Politicians are overdue in engaging people of color in meaningful dialogue — dialogue that goes beyond the usual, patronizing talking points. They only remember us when their re-election is on the line. Time and time again they take our vote for granted.

The political tide and solid blue base we enjoy in Oregon is now challenged as the people whom politicians pretend to represent are weary and motivated to make changes. It is no coincidence that the supremely popular Bernie Sanders, senator from Vermont, and President Joe Biden visited Oregon to stump for like-minded Oregonians and to ensure the state stays blue.

When career politicians like Sanders and Biden are so concerned about losing a traditionally Democrat state like ours, it is not only a sign of the tide turning, but also it signals the strong discontent we people of color have with the political system. Is it any wonder people of color seek other political options? It is obvious that underrepresented communities must tear down the ivory tower so we can be candidates for mayor, county commissioner, senator, congressional representative or governor.

For this to happen, the arrogant posturing and faux allyship of

progressive leaders must be exposed. While at a meeting between several community leaders and Lane County Democratic Party leaders several years ago, its vice chair matter-of-factly declared he only saw us — people of color — as “precinct people.”

A precinct person is a very important and crucial position, but that is all he saw as potential for us. In addition, he expected us to kiss his ring. Rather than a proactive and well-meaning outreach approach and recruitment of talented, educated and experienced people of color, he and the others have staunchly defended the status quo.

For decades, our votes have been taken for granted. For several political cycles, the new president of the League of United Latin American Citizens of Lane County (LULAC) has requested that city leaders reach out to it post-election and craft a plan of meaningful inclusion. Unfortunately, it has fallen on deaf ears. However, new city leaders seem to be more open-minded and a lot more in touch with their community, thus it would appear they don't take us for granted.

Only time will tell if they will have a real interest in ensuring community representation for all and at all levels. Voting is our real voice and our right to choose who will serve us in political office without fear of intimidation and/or violence. As *60 Minutes* host, Scott Pelley said on Oct. 30, “It's the vote that holds America together. A belief that with a ballot, voices are heard, disputes are addressed and there's always another chance. Countries without this belief tend to be in bondage or at war.”

As the dust settles on who got elected and what ballot measures got the green light, many questions, no doubt, will remain on how to continue to voice our grievances and diverging views.

Sadly, the deep political wounds likely will never heal. We must demand those wishing to represent us truly represent us, not merely their own interests. Civic life and being civil should go hand in hand.

Juan Carlos Valle is a longtime community leader and founding president of the League of United Latin American Citizens of Lane County.

A LETTER TO THE EDITOR OF A NEWSPAPER THAT NO LONGER PRINTS LETTERS

Dear *Register-Guard* Editor Michelle Maxwell,

I'm so sorry to hear of your decision to no longer publish an opinion page. I do recognize the difficulties you cite. However, often what's important is difficult.

Even though some surveys show less interest in these articles, that shouldn't be a persuasive criterion. The role of a newspaper requires it to educate the readership, not the reverse. What's good for you may not always entertain you.

Your role as a public voice should be to help turn opposition to ideas into excitement about them. Disinformation should not cause newspapers to fold. It should, instead, embolden them to publish more. Professional, talented writers on your opinion staff, need to be supported, not canned.

Keep *RG* opinions about local culture vibrant. If it appears to be going stale, introduce new features to revive it. Don't let the marketplace and uneducated opinion determine this decision. Those factors must be considered but ONLY in relation to other frequently more crucial ones.

Please reconsider your decision. Thank you.

Lou Caton
Eugene

Editor's note: Michelle Maxwell has announced that she has taken a voluntary severance from Gannett Co., and her last day as editor of The Register-Guard is Nov. 11.

A RICH CONVERSATION

Before retiring I was a daily and weekly newspaper editor in Oregon for 30-plus years. My favorite section was letters to the editor and guest commentaries. It's difficult for me to imagine a relevant newspaper without such content.

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Letters and commentaries often provide news and insights that fill in gaps in published stories, or raise issues that are worthy of our attention. Lane County has a wealth of very bright and engaged citizens who can and do contribute to our understanding of local, state and even national issues. They need a voice. We need their voices.

A truly vital publication such as *Eugene Weekly* carries on a rich and meaningful conversation with its readers over time. Truth emerges from this self-correction process, and everyone in our community benefits.

Ted Taylor
Eugene

Editor's note: Ted Taylor was editor of EW from 1998 to 2016.

SUPPORT THE RIVER DEMOCRACY ACT

My partner and I recently hiked the trail beside Tahkenitch Creek through the dunes on the coast between Florence and Reedsport. We were struck by the wealth of flora and fauna, being particularly delighted to see a family of playful otters on the logs in the river. We suspect there were plenty of fish keeping them well fed!

The changes of the seasons will give us a good incentive to return at other times of the year. Visits to the other similar creeks flowing through the dunes on the Oregon coast are also in our plans.

We have since learned that Sen. Ron Wyden's River Democracy Act will protect the fish, wildlife and vegetation of these unique areas. This will allow future generations to share the experience we enjoyed.

We heartily recommend this hike to other readers and urge them to contact Sen. Wyden to add their own support for the River Democracy Act.

Stephen Fuller-Rowell
Eugene

VOTE 'NO' ON WOW HALL BYLAW CHANGES

The Community Center for the Performing Arts (CCPA) was founded with a publicly stated commitment to operate as a democratically governed community-controlled organization dedicated to preserving and operating the historic Woodmen of the World Hall (WOW Hall) as a community center with a focus on performing arts activities.

The founding membership promised our community to preserve the WOW Hall and provide affordable access to its use. An important goal of the founding membership was to model the ability of our community to govern its own institutions, including its cultural institutions, through a direct membership-controlled form of democratic governance emphasizing the equality of all members of the community.

The CCPA has striven to maintain that promise for 46 years until now.

Without significant adjustments and refinement, the CCPA board's proposal to replace the current bylaws has the potential to undo that promise and institute a much less democratic form of governance at the WOW Hall.

Unveiled only five weeks ago, the board's wordy and complicated proposal eliminates the bylaw provisions which have enabled the CCPA membership to preserve the WOW Hall and keep it community owned. It transfers those powers to a small group of people, the majority of whom live outside Lane County. It also contains changes which could jeopardize the CCPA's tax-exempt status and the WOW Hall's "grandfathered" code status.

Please vote no on this proposal on Nov. 13 so that CCPA members can have sufficient opportunity to participate in a comprehensive and cognizant bylaw review before relinquishing their rights.

Jonathan Pincus
Eugene

ZIP-O-NOISE FALLS THROUGH LEGAL LOOPHOLE

I'm awakened again at 4 am by a low vibrating noise emanating from an outdoor planer operated by Zip-O-Laminators near west Eugene's Four Corners. At least 100 people, up to four miles north, have suffered from this incessant sleep-disrupting noise on countless pre-dawn weekday mornings for over two years. It runs for hours, and it's exhausting.

Eugene's municipal noise code has a hole in it. The planer's peak noise was measured at 20 decibels above background levels, but the outdated code measures in dBA, which doesn't measure low frequency noise. Obviously, this is a problem for many people.

Living with businesses is important for Eugene's health, but who is regulating a business that doesn't care for the health of its neighbors? They promised it would stop, but it's still ongoing. They can move the planer inside, and they can move shifts four hours later, but they have done neither, because they don't have to. The noise code is much stricter for citizens than for industry; this needs changing.

A Nov. 21 Eugene City Council meeting will be addressing this. Please testify, or email them at MayorCouncil-andCityManager@eugene-or.gov and ask them to fix the city noise code and allow residents to sleep.

Dharmika J. Henshel
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Cold Water

DIZZY DEAN'S DONUTS OWNER FACES BACKLASH OVER VIDEO OF WATER THROWING INCIDENT

By Krista Kroiss and Bentley Freeman

The owner of Dizzy Dean's Donuts recently threw water toward a sleeping unhoused woman and then blamed her for it in a video circulating on social media. The woman says in the video that her clothing became wet and that she had nothing else to wear.

The incident, which took place Oct. 23, went viral on the popular PublicFreakout page and then the Eugene local subreddit after being posted Nov. 5, and drew widespread condemnation. *Eugene Weekly* spoke to the shop owner, Dean Weaver, about the incident, as well as to some local advocates for the unhoused who have been giving free doughnuts to homeless people in the wake of the incident.

The video, from a first-person perspective, shows Weaver walking toward an unhoused woman resting against a trailer parked near the doughnut shop on West 11th Avenue in Eugene sometime after dark. Once near the woman, the camera pans away and water is heard splashing on the ground. The startled woman responds angrily with expletives, and Weaver says, "You aren't putting fires around here."

As Weaver walks away the woman says, "You just dumped water all over me, I don't even have any clothes to change into," to which Weaver responds, "It's all your fault." When he steps back into the doughnut shop, chuckling can be heard in the background.

Weaver says there was a small fire behind the woman,

which can't be seen in the video, that he was dousing, and that he didn't intend to pour the water on the sleeping woman. He was focused on stopping the fire, he says.

But the woman says in the video that Weaver dumped water on her clothes. On the night of Oct. 23, when Weaver says the incident occurred, the high was 45 degrees. Wet ground, evidence of rain, is also evident in the video.

AS WEAVER WALKS AWAY THE WOMAN SAYS, 'YOU JUST DUMPED WATER ALL OVER ME, I DON'T EVEN HAVE ANY CLOTHES TO CHANGE INTO,' TO WHICH WEAVER RESPONDS, 'IT'S ALL YOUR FAULT.' WHEN HE STEPS BACK INTO THE DOUGHNUT SHOP, CHUCKLING CAN BE HEARD IN THE BACKGROUND.

Weaver says that in the past he has spoken with an unhoused person who has lit small fires near the store, and he assumed it was the same person. "I thought it was the same guy, because he's done it several times around here," Weaver says. He says he does not know the woman in the video.

In an email to *EW*, the Eugene Police Department says it received a report about the video around 5:39 pm on Saturday, Nov. 5. The statement says EPD is "following up to investigate the circumstances and hopefully determine the woman's identity." As of press time no more information on the woman has come to light.

Readers voted the doughnut shop second best in the area in *EW*'s annual Best of Eugene readers poll, which led to comments on social media. *EW* does not change

published contest results, as newspapers are a record of history, but has updated the Best of listing with information about the incident.

Weaver says that he did not talk to the woman before putting out the fire due to what he says were fears for his personal safety, and admits "that was probably a mistake." He says, "I've had fires thrown at me. That's why I put them out first, and we'll discuss later," Weaver says. "And I've had other things thrown at me, also, by just asking people to leave, so I always prepare for the worst."

Weaver adds, "I would apologize for my actions as far as I wish I could have done it differently. But I was in a hurry, and I didn't have that well thought out."

Eli Varedas, a medical doctor and a steward with the nondenominational spiritual space in the Whiteaker, Alluvium, says Weaver's actions were deplorable.

"Really despicable and intolerable action towards someone who should have been afforded compassion

and a more dignified reaction," Varedas says of the water dumped on the unhoused woman. "That's a very dehumanizing thing to have happen to you."

Alluvium gives away around 3,000 pounds of food every week through its Free Market program and food pantry to people in need. Volunteers went out to homeless encampments at Washington Jefferson Park on Nov. 7 and gave out doughnuts to people there. They are planning on giving away Voodoo doughnuts and warm meals for this upcoming Thanksgiving as well.

"The real enemy is not the enemy of Dizzy Dean's Donuts," Varedas says. "The real enemy is the hyper-concentration of wealth." If we don't do something about disparate wealth, he says, the number of marginally housed and unhoused people will increase. ■

slant

• Before we say anything about the loss of the opinion page and staff at *The Register-Guard*, **please stop unsubscribing from the daily.** We at *Eugene Weekly* like being an alt weekly and dropping an F-bomb from time to time, and if the *RG* dies, do you really want us to go mainstream? We were saddened to see announcements on social media that part-time opinion page editor Brendan O'Meara quit, editor Michelle Maxwell and environment reporter Adam Duvernay have left the paper and breaking news reporter Louis Krauss is heading for a journalism job in the Midwest.

• **When the federal holiday that is now Veterans Day was established in 1938 it was known as Armistice Day, a day marking the end of World War I, then known as The Great War. It was a day dedicated to the cause of world peace.** That's something to think about if you are one of the folks having a relaxing day off on Friday, Nov. 11.

• *Eugene Weekly*, like other news sources in town, is looking to fill the gaps, and one thing we will not stop featuring is local opinion! **We love being Local and Vocal** (heck, we've been there, you can even buy the T-shirt). Please feel free to contribute to *EW* to support that effort and help us print more pages. You can also make a tax-deductible donation to our nonprofit Twin Rivers Institute for Press Support to fund us and locally owned papers. Finally, **you can support the Weekly with-**

out leaving the comfort of your couch by getting a subscription. Find more info and merch at Support. EugeneWeekly.com.

• As the weather turns cold and Egan Warming Centers open their doors, we urge you to volunteer there and support their work keeping the unhoused warm on cold nights. **We also thank our generous readers who year after year have dropped off clothing, socks, warm hats and more for White Bird Clinic's Drive to Stay Warm.** We are collecting again this year, so please feel free to drop warm, clean items off at 1251 Lincoln Street.

• **Duck women's and men's basketball teams are off to a promising start.** The women, led by veteran guards Endyia Rogers and Te-Hina Paopao, thumped Northwestern in their opening game, proving that the Wildcats may steal the University of Oregon's president, but they can't hoop with the Ducks. Frosh Grace VanSlooten was impressive in her debut, racking up 20 points. The Duck men rolled over outmatched Florida A&M. Senior Will Richardson should provide leadership, stability and scoring. The coaches of both squads have shown they can lead a team deep into the Big Dance, so it should be a couple of fun seasons to watch.

• There's nothing more rock 'n' roll than bleeding at a show. But why not do it in a way that addresses our blood shortage? Bloodworks NW is teaming up with the national live music advocate nonprofit Black Frets to host free concerts that also encourage people to give blood. And **at 8 pm Tuesday, Nov. 15, Eugene's WOW Hall will have one heck of a free concert, featuring**

up-and-coming indie artists: Illuminati Hotties, which plays the self-described "tender-punk" and has captured the hearts of the indie scene; Enumclaw, who's reminiscent of '90s Britpop groups Oasis and Blur; and Eliza McLamb, a singer-songwriter whose music and lyrics make melancholy feel beautiful. This is a show indie fans can't miss and to attend you must RSVP through Bloodworks NW's website, so while you're on the site, consider scheduling a blood donation appointment — trust us, it doesn't hurt.

• If you live in Eugene and are anywhere near the University of Oregon Duck Store, then you've encountered Frog (aka David Miller), the seller of joke books. Portland has noticed him, too: ***The Oregonian/OregonLive's Sunday, Nov. 6 edition featured Frog and his 114 books in its "Books" section.*** They also did a story on UO English professor Mat Johnson in the same section. Johnson has written screenplays for the Apple TV + series *Manhunt*, and is writing for a TV miniseries based on Edgar Allan Poe's *The Fall of the House of Usher* for Netflix. Johnson's latest book, *Invisible Things: A Novel*, was released in June and is available at local bookstores.

• **About 1,000 students, ranging from elementary school to college, saw the Día de Los Muertos/Day of the Dead Show at Maude Kerns Art Center from Oct. 14 to Nov. 4.** This was the 29th time the art center offered the show, and we're expecting the 30th year to be even bigger. It's a great cross-cultural show offered to Lane County and its growing Latino/a/x population, and the gift shop is amazing. We're marking our calendars for next year.

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Red Trickle

THE 2022 MIDTERM EFFECT SO FAR SHOWS WEAK REPUBLICAN WINS NATIONALLY AND STATEWIDE

By Henry Houston

The predicted political shift from Democrat to Republican in the 2022 midterms came not in a wave, but in a trickle.

For most of U.S. political history, for a new president's midterm election, voters usually vote for the minority party, giving that minority party the majority in Congress. So with President Joe Biden, a Democrat facing low approval ratings, the expectation for the midterm was a red wave. But that wave, projected to even hit Oregon's state races, didn't end up with Republicans having a dominant win in Congress.

With so many races too close to call by the end of election night, and as *Eugene Weekly* went to press on Wednesday, the Republican takeover appears anemic, due to youth and women voters turning out in response to the overturning of *Roe v. Wade* and talk of potential Medicare privatization. In Oregon, a conservative takeover happened on the Lane County Board of County Commissioners, but the state and the majority of its congressional seats could remain in Democratic control.

"For a layperson, it can be confusing how powerful a structural force the midterm effect is," says Rachel Bitecofer, a Democratic Party strategist who lives in Eugene and gained popularity among political analysts for accurately predicting the 2018 midterm elections.

To show what the Republican wins should have been, Bitecofer points to Donald Trump's statement to press outlets at Mar-a-Lago that Republicans would take 52 new seats in the House of Representatives. "That is what would've happened in a midterm effect had *Roe*

not been eviscerated, and that really sent a shockwave to an electorate that would normally be tuned out of a midterm, with Democrats seizing on the issue and amping on the issue in the messaging to tighten the effect," Bitecofer says.

Republicans should've "cleaned fucking house," she says, without mincing words, but instead "they got fucking rejected." Part of the reason the Democrats staved off the Republican takeover is because of that youth vote nationally, she says. "It exceeded expectations," she says.

U.S. Representative-elect Val Hoyle, who'll be the first woman to represent Oregon's 4th Congressional District, says the Republicans got arrogant with their chances of taking over Congress. Republican candidates and leadership talked about their plans to privatize the country's social net — such as Medicare and Social Security — and called for a nationwide abortion ban. "They said the quiet part out loud," she adds.

As of Nov. 9, Hoyle leads Skarlatos, 51 to 43 percent, but Skarlatos hasn't conceded as he said via Twitter that there are more ballots to count. Hoyle says that she heard from an official from the national Democratic Congressional Campaign Committee that she outperformed many Democrats in other races throughout the country. The three other Oregon congressional district races without an incumbent are still too early to call.

The Oregonian/OregonLive declared Tina Kotek the winner of the gubernatorial race, as her narrow lead grew over Republican Christine Drazan and despite independent Betsy Johnson's candidacy. Kotek and Massachus-

set's Gov.-elect Maura Healey will be the nation's first two openly lesbian governors.

The Democratic Party should maintain its control of the Oregon Legislature, too. Early results indicate that the party will have 33 seats in the Oregon House, a loss of four seats, though a number of races are still close. And the party may lose a seat in the Senate but will still have the majority.

Although Oregon and the U.S. saw only a mild Republican win, the Lane County Commission will see a political shift to the right. In the May primary, developer and Christian missionary David Loveall defeated Joe Berney for the board's Springfield seat. And retiring west Lane Commissioner Jay Boizieovich's hand-picked successor Ryan Ceniga leads progressive candidate Dawn Lesley 55 to 44 percent in the general election.

The contested seat on the Lane County Circuit Court was won by Judge Beatrice Grace, who was appointed by Gov. Kate Brown in August. She defeated state Rep. Marty Wilde, 60 to 38 percent.

Local and most statewide measures appear to have passed. Lane County's park levy raising money to improve its parks has the support of nearly 60 percent of voters, and Eugene's street repair and bike safety bond has 64 percent voting yes.

Voters have approved Measures 112 (removes slavery from the Constitution), 113 (disqualifies legislators from holding state office with 10 unexcused absences from legislative floor sessions) and 114 (requires a permit to acquire firearms and prohibits large capacity ammunition magazines). Measure 111, which amends the Oregon Constitution to require the state to ensure that every resident has access to affordable health care as a fundamental right, was losing the morning of Nov. 9, but by a very narrow margin.

The Lane County Election Office still has a lot of ballots to count. Dena Dawson, the county's newly appointed Lane County clerk, tells *EW* that it has fewer than 30,000 ballots to count. Of that number, 23,000 are remaining ballots that came in on election night that hadn't been counted and 2,000 haven't been signed by voters. More Lane County results will be released Nov. 9 and 10, she says. ■


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Holy Schnitzel!

GERMAN EATERY **PIG AND TURNIP** GOES BRICK AND MORTAR AND EXPANDS ITS MENU By Henry Houston



SCNITZEL AND ROTKOH (COOKED RED CABBAGE)

It's a typical restaurant lull between lunch and dinner at Pig and Turnip, and there's the sound of pounding in the restaurant's kitchen. No, the kitchen isn't a construction site, nor is it the setting of Edgar Allen Poe's "Tell-Tale Heart." The person in the kitchen is preparing cuts of meat for its *schnitzel*, a testament to Pig and Turnip's dedication to making food "in the traditional ways," says owner Natalie Sheild.

Pig and Turnip is Eugene's newest German restaurant. It made its brick and mortar debut in June, moving to a location on Franklin Boulevard. The move means it now offers a larger menu of its German fare.

In 2015, Pig and Turnip started as a food cart in the Whiteaker neighborhood, and the next year it moved into Sprout, a kitchen incubator program at Public House in Springfield, Sheild says. She asked customers what kind of menu they wanted to see, and many demanded German food.

Pig and Turnip stayed at Sprout for six years, and in June 2022, Sheild opened across the street from the University of Oregon.

German food isn't popular on the West Coast, and there aren't many restaurants dedicated to the cuisine, Sheild says, which is surprising to her because it's meat and potatoes comfort food. But the restaurant has fun with German food and adds some American twists to it, she says. It has burgers, Reuben sandwiches and even schnitzel and waffles.

A self-trained chef, she says that she worked out many of the recipes through trial and error. Heeding the words of a chef she once worked for, Sheild learned that to be good at cooking, you have to eat a lot of food. And what she finds fascinating about German food is that it isn't singular — it varies depending on region. That offers her some latitude to work as a German restaurant and explore various regional foods, she adds.

Sheild stays true to some German traditions, like the Bavarian pretzel. The pretzel is handmade and hand twisted, she says. "As someone who loves pretzels and has eaten them all over Germany, it's the best pretzel I've had stateside," she says.

Moving into the new space means Sheild could expand the restaurant menu, but opening a restaurant as global markets are disrupted has complicated business operations, putting some of those expansions on the backburner for now.

It took almost a year for Pig and Turnip's walk-in refrigerator to arrive, and it now awaits installation, Sheild says. When the walk-in is installed, the restaurant will have space to add more time-intensive specials such as *sauerbraten* to its menu. "It's a delicious brisket that gets brined for a week, and then you slow cook it and then use the drippings from the brisket to make a gingersnap gravy," Sheild says. "It's so yummy, but it takes space."

The restaurant makes most of its food in-house from scratch, including sausages. And the sausage making is

actually interesting. Rather than using leftover meat parts, Sheild says she buys high-quality pork belly and shoulder from Carlton Farms in Yamhill County. The kitchen then adds spices and seasonings and then wraps them with natural casing, she says. "No preservatives, no funky meats, no weird pig tails or anything like that," she says.

Although Sheild has a lot of plans for future menu expansions, such as weekend brunch and adding to its sausage lineup, the schnitzel is the restaurant's most popular item. It is breaded and fried with two options of meat (and a vegetable): pork, chicken and eggplant.

Pig and Turnip doesn't shy away from large portions. An order of the chicken schnitzel features three large filets, and each bite is filled with crunchy breading and tender meat. The schnitzel comes with a lemon whole-grain mustard aioli, but the schnitzel's breading has so much spices and flavor to it that sauce isn't needed.

The potato salad, which comes as a side at Pig and Turnip, is an example of the flavors often found in German food. The recipe varies by region, but the restaurant's German potato salad has a sweet and tangy vinaigrette, along with some mustard seeds. And one of the biggest differences compared to the type of potato salads you'll usually find at a picnic is that it's served warm, a signature of German food.

"Hot dishes are really important to German cuisine," Sheild says. "That's where you get the sauerkraut, that's where you get pickled veggies."

The pickled aspect of the cuisine is sometimes what turns people off of the food, but Sheild has a way to convert families to trying German meals. She says Pig and Turnip offers a family boxed meal that has four large portions with a variety of entrees and sides, including schnitzel, a "burgermeister" (a burger on a pretzel bun), bratwursts and pretzels. Of course, you don't have to share it with your family. "I have a friend who told me, 'I will just buy a family meal and eat them all myself,'" she laughs. ■

Pig and Turnip is at 1861 Franklin Boulevard. Hours are 11 am to 11 pm daily. Visit PigAndTurnip.com for more information about the family meal and Thanksgiving box.



PIG AND TURNIP OWNER
NATALIE SHEILD CARRIES A PLATE
OF SCHNITZEL AND ROTKOH

Fantasy, Food and Music

OLD NICK'S OFFERS CLASSIC EUROPEAN PUB FOOD WITH A FANTASTICAL TWIST By Krista Kroiss

Whimsical web-covered branches encase all the small gothic chandeliers on the ceiling at Old Nick's Pub, and sturdy wooden tables stand on the black floors. Fantasy decorations and Pride flags hang along the walls, and an elevated stage lies at the end of the room.

Being able to step into a fantasy-style European pub was Old Nick's co-owner and general manager Emily Chappell's goal. She wants you to enter the pub and question if you're in Eugene or in a pub in a land far, far away. If the aesthetic of the pub doesn't do that for you, the fantasy-themed menu will.

"There's amazing restaurants all over the place," Chappell says of Eugene. "But you can't really walk in and feel the fantasy suspension of disbelief."

Old Nick's was born of an idea for a music venue. About 10 years ago, Chappell says, she found magic in the local music industry after a benefit concert helped her raise money for a life-saving cancer treatment that her insurance refused to pay for. She says the concert helped "name and shame" the insurance company, and it reversed its decision within the week.

In 2014, Chappell found the then-empty building across from Washington-Jefferson Park, where well-known bands including the Melvins and Blue Oyster Cult played in the 1990s when it was Harpo's Blue Note. She then pitched the idea of a pub, restaurant and music venue to her dad, who happily agreed to help fund the venture. To him, a pub was a really important meeting place, she says. Since then the pub has become known locally for its food, its social activism and events, and most recently for hosting and supporting a drag queen story time in the face of angry anti-LGBTQIA push back from right-wing extremists.

Chappell has a British grandmother, and she also grew up singing Irish music with her family, so the idea of a European pub theme came along. From there, Chappell's love of goth and fantasy stories, such as *Lord of the Rings* and *Star Trek*, gave way to the pub's gothic, Victorian, fantasy theme.

"Imagine if there is a goth bar in London, or somewhere in the British countryside," Chappell says, "and that was kind of the theme."



ORC'S BELLY - ROASTED CRISPY PORK BELLY
IN A HONEY MUSTARD SAUCE,
SERVED WITH ROASTED GARDEN POTATOES

Fantasy has been important to Chappell's life, as it was an escape during the challenges of cancer treatment. She says stories such as *Lord of the Rings* are about facing the impossible, which is similar to the feeling of facing cancer.

"When you're facing cancer it feels impossible, it feels like you're definitely going to die," Chappell says. "And then you don't. And it's like a miraculous journey, just like a fantasy."

The pub's fantasy theme is carried out in the events it puts on, inspired by nerd culture, including the 1980s movie *Labyrinth* and an outer space-themed brunch.

At these brunches, which happen once or twice a month, the food is tailored to fit the theme, says head chef and kitchen manager Sky Gross. An example is a spaghetti dish with a blood sausage bolognese, based on *Star Trek's* Klingons.

"I was thinking about Klingons, and their whole thing is blood and honor," Gross says. "So I ended up making a spaghetti dish, but instead of using beef or chicken I used blood sausage."

Another example from that brunch is a *Star Wars* themed dish, inspired from the desert planet of Tatooine. The harsh landscape reminds Gross of the Middle East. So, they created a breakfast dish with foods like eggs, bacon and tomato with seasonings and presentation similar to a falafel.

The menu outside of the themed brunches speaks to fantasy as well. Old Nick's serves classic British or Irish pub food like shepherd's pie, but the names are taken from fantasy stories. For example, there is the Prancing Pony tavern steak, with a name nodding to the Prancing Pony Inn from *The Hobbit*.

"We envision that's something you'd eat if you were at the Prancing Pony," Chappell explains.

While I did not try the Prancing Pony tavern steak, I did have the Orc's Belly, which Chappell says is her favorite menu item. It is brown sugar cured pork belly — which is where the wordplay came from — served with roasted garden potatoes, seasonal vegetables and balsamic mustard sauce. For someone who is not normally a fan of pork, the belly slices were perfect — not too seared, with the right amount of chewiness. The potatoes and vegetables balanced out the meat, and the mustard sauce added just the right touch to round out the flavor.

For the less adventurous eater, I assure you the burger and fries will not disappoint. To me the burger was a classic, quality burger you can expect from a pub, and the fries had a unique seasoning that paired wonderfully.

While you're enjoying your fantasy-inspired meal, you will regularly get a show on the stage. As Chappell says, the pub is inclusive in who gets to play there. From local punk acts, live Dungeons and Dragons roleplaying games and touring bands to drag events — even that drag story time for families — everyone is welcome. ■

Old Nick's is located at 211 Washington St. It is open from 4 pm to midnight Monday through Wednesday, 11 am to midnight Thursday, 11 am to 2 am Friday and Saturday and 11 am to midnight Sunday. Details on events and the menu can be found at OldNicksPub.com.



SKY GROSS, HEAD CHEF AND
KITCHEN MANAGER OF OLD NICK'S PUB



Transgender Day of **REMEMBRANCE**



• Aaron Lynch • Ace Scot • Acey D. Morrison • Amarey Lej • Amelia Furniss Leonhart • Angel Naira • Ariyanna Mitchell • Asher Garcia • Brazil Johnson • Brent Wood • Chanelika Y'Ella Dior Hemingway • Cherry Bush • Cypress Ramos • Danyale Johnson • Dede Ricks • Dee Dee Hall • Destinee-Lashae • Duval Princess • Lauren 'El' Cho • Elise Malary • Fern Feather • Haley Gabriella Feldmann • Hayden Nevah Davis • Jenny De Leon • Jessi Hart • Jo Acker • Joey Spencer • Kai Khan • Kamila Marie • Kathryn Newhouse • Keeva Scatter • Kenna Leigh Gillock • Kesha Webster • Keshia Chanel Geter • KeYahonna Stone • Kitty Monroe • Maddie Dickens • Maddie Hoffman • Marisela Castro • Marquiisha Lawrence • Martasia Richmond • Martina Caldera • Matthew Angelo Spampinato • Mel Robert Groves • Michelle S. Tarrio • Miia Love Parker • Milo Winslow • Naomie Skinner • Nedra Sequence Morris • Nikai David • Nikki Turrietta • Paloma Vazquez • Paris Rich • Ray Muscat • Regina Allen • Rexy Que • Rikkey Outumuro • Royal Poetical Starz • Sasha Mason • Semaj Billingslea • Serena Brenneman • Shawmayne McClam • Tatiana Labelle • Tayda Lebon • Tiffany Banks • Tigre Mashaall-Lively • Toi-Davis • Zaniyah-Williams •

These are the names of our trancestors lost in the United States in the past year. Globally we lost 372 trans and gender diverse people.

Transgender Day of Remembrance (TDOR) originated in 1999 by transgender advocate Gwendolyn Ann Smith as a vigil to honor the memory of Rita Hester, a transgender woman who was killed in 1998. TDOR is an annual observance on November 20 that pays tribute to the lives of trans people who died by anti-transgender violence and suicide. Every year we dream of a future where we do not need a day to honor those who have left this world too soon.

Join Transponder and community for TDOR on Sunday, November 20, to venerate the trans and gender diverse lives that were lost in the past year to anti-transgender violence and suicide with this memorial and vigil.

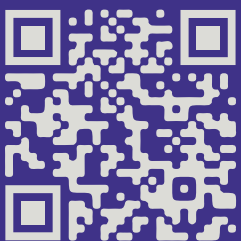
We want to thank University of Oregon LGBT Education and Support Services (LGBTESS) and all our volunteer community members for contributing to this event.

**“Give us our roses while we’re still here.”
– B. Parker & Micah Bazant**

**Sunday, November 20th | 3 – 6 pm PT
Erb Memorial Union, 1395 University St**

Gather together in a community for readings of our loved trancestors and candlelight vigil. Masks are highly encouraged indoors. This is a fragrance-free event.

ASL interpretation is available and a recording will be available after the event.



Please scan the QR code to visit Transponder’s website for more details on the week’s events for TDOR and other available services and resources.

www.transponder.community



Design by Cass Delboy (cassdesigned.com)



The summer harvest is in, the cold weather has descended, and it's time to fill apartments and homes with the thick aroma of fresh soups and stews. **Fill Your Pantry**, the annual calling to pick up the season's last vegetables which is put on by the Willamette Farm and Food Coalition, is back with the perfect selections at affordable prices. The coalition's vision is to secure a sustainable and inclusive food system that makes farms and food businesses ecologically and economically viable so that the lands can support a larger percentage of Lane County's food needs. "We believe that a strong local food system contributes to the integral health of our entire community," the coalition's mission statement reads. The online pre-ordering period has passed, but for the first time in two years, Fill Your Pantry will have in-person shopping on Sunday. The prices are affordable, says Genevieve Schaack, the coalition's executive director, because the 27 vendors bring their products straight from their farms. "You've cut out every single middle man." Welcome back, Fill Your Pantry.

The 12th annual Fill Your Pantry, put on by the Willamette Farm and Food Coalition, is 11:30am to 4:30 pm Sunday, Nov. 12, in the agricultural pavilion at the Lane Events Center, 796 W. 13th Ave. Admission is FREE. — *Dan Buckwalter*

THURSDAY NOVEMBER 10

ARTS/CRAFTS

"Tapestry & Tea" Weaving Workshop & Artist Talk-Story w/ Emily Frazier, 11am-2pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5. \$35.

Autumn Trail — Sip & Paint (Art w/ Alejandro), 6:30-8:30pm, 5th Street Market, #224. \$45.

COMEDY

The Wait Wait Stand-Up Tour, 7:30pm, Hult Ctr. Tickets start at \$39.50.

DRAG

Dragageddon: Xenogeddon, Attila A Kurva's 2nd annual fundraiser for Autism Rocks Kindtree, 9:30pm, Old Nick's, 211 Washington St. \$15.

GATHERINGS

Rally in the Ally for the Ducks, 4-6:30pm, 5th Street Market Alley. FREE.

Refuge Recovery meeting, 5:30-7pm today & Nov. 17, Alluvium, 810 W. 3rd Ave. FREE.

Community Philosophy Circle, exploring "Work" w/ Paul Bodin & Caroline Lundquist, 6pm, Eugene Public Library. FREE.

Grand Opening of Vault Dance Studio., 8-10pm, 99 E. 17th Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon today & Thu., Nov. 17, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Emotional Freedom Technique Healing (4-part series), 3-4:15pm, Everyday People Yoga, 352 W. 12th Ave. \$33 per session.

NAMI Family Support Zoom Group, 7-8:30pm today & Nov. 17. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am today & Nov. 17, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Tiny Human Survival Training, 6pm today & Nov. 17, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Marie Watt: "Calling Companion Species," 4pm, Lawrence Hall, rm. 115, UO. FREE.

MUSIC

Bossa Blues ft. Michael Anderson & Anthony Proveaux, 6pm, The Friendly Gardens, 2758 Friendly St. N/C.

Dead Boys punk rock, w/ Briefs, Suzi Moon & Bad Sex, 6pm, Whirled Pies, 199 W. 8th Ave. \$25-30.

Gerry Remple & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover (N/C).

Andy Dale Petty, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C

The Traceys, Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Eugene Hard Bop Collective, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Hip Billys, folk-blues, 7:30pm, Beergarden, 777 W 6th Ave. N/C.

Black Opry Revue, 8pm, Hult Ctr. Tickets start at \$33.

Great American Trainwreck, Americana, w/ Joe Woosley & Co., folk-Americana, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Bad Luck Blackouts, rock, w/ Mothra, New Here & Titsweat, 9pm, John Henry's 881 Willamette St. N/C.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm today & Nov. 17, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm today & Nov. 17, Gratitude Brewing, 540 E. 8th. FREE.

Trivia w/ Sam Bussbaum, 6:30pm today & Nov. 17, Claim 52 Kitchen, 1203 Willamette St. FREE.

Quality Trivia w/ Kelley!, 6:30pm today & Nov. 17, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm today & Nov. 17, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night today & Nov. 17, 7-9pm, 255 Madison, 255 Madison St. FREE.

Bachata lesson & Latin social w/ Buenas Vibras Latin dancing, Friendly Street Church of God, 2290 Friendly St. \$5.

We're Right Here: Dance & drag performances by BI-POC performers, 9pm, The Big Dirty, 844 Olive St. \$10.

RECREATION

Aikido Beginners Series, 6-7pm today & Nov. 17, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.com.

Cribbage Tournament, 6-8pm today & Nov. 17, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Beginning Yoga Series, 7-8:15pm today & Nov. 17, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

Eugene Taiko Fall Workshops, 7-8:30pm today & Nov. 17, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. don.

SPIRITUAL

Zen Meditation, 7-8am today & Nov. 17, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY NOVEMBER 11

ARTS/CRAFTS

Gourd Crafting Workshop — Bowls & Scoops, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Streets of London — Paint & Sip (Art w/ Alejandro),

6:30-8:30pm, 5th St. Public Mkt., #224. \$35-45.

COMEDY

Angel Number Armistice: A Night Of Stand-Up Comedy hosted by Temple The Bard, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

DRAG

Petra's After School Special, 7pm, Spectrum, 150 W. Broadway. \$10.

FOOD/DRINK

Paleo Pancakes w/ Yaakov Levine, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

LECTURES/CLASSES

Chi Rho Lectures: "Illuminating Justice — How Art and Sacred Text Repair the World", 7pm today, 10am & 7pm Sat., 9:45am Sun., Central Lutheran Church, 1857 Potter St. FREE.

MUSIC

Coupe de Ville, rock, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. N/C.

Joe Manis, jazz, 6pm, The Friendly Gardens, 2758 Friendly St. N/C.

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. N/C.

The Miller Brothers, 70s-80s covers, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Take the Stage: A Songwriter's Showcase, 7pm, Viking Braggot Co., 520 Commercial St., Unit F. N/C.

Jake Blount, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Shelly Rudolph & Dan Gildea: *Swank Soul!*, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Anderson Brothers, jazz, 7:30pm, The Shedd. \$32.

Connectarine, rock, 8pm, Flying Squirrel Tavern, 49 W. 29th Ave. N/C.

Dusty Herd Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Johnny Burgin & Joel Astley, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

Sinking Season, alt emo, w/ Birthday Dad, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

Maddy O'Neal, dance-electronic, 11pm, The Big Dirty, 844 Olive St. \$22-30.

NIGHTLIFE

Laser Shows: The Beatles, 7pm, \$7, Bob Marley, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Red Raven Follies, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

RECREATION

Open-Hearted: A Restorative Yoga & Reiki Experience, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

THEATER

She Kills Monsters, 7:30pm today & Sat., 2pm Sun., Miller Theatre Complex, UO. \$24-32.

Sweet Charity, 7pm today, Sat. & Thu., Nov. 17, 2pm Sun., Florence Events Ctr., 715 Quince St., Florence. \$20.

SATURDAY NOVEMBER 12

ART/CRAFT

ARTful Delights Holiday Show, 11am-5pm today & Sun., McMillan Spring Studio, 2106 McMillan St.

Fall Stag — Paint & Sip (Art w/ Alejandro), 4-6pm, 5th St. Public Mkt., #224. \$35-45.

Fall Into Winter — Paint & Sip (Art w/ Alejandro), 7-9pm, 5th St. Public Mkt., #224. \$35-45.

BENEFITS

Trashion Fashion Ball (benefit for MECCA), 8pm, Alluvium, 810 W. 3rd Ave. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Alpine Holiday Festival, 9am-4pm, Monroe Grade School gym, 600 Dragon Dr., Monroe. FREE admission.

Holiday Gifts Book Sale, 10am-4pm, Eugene Public Library. FREE admission.

Rise As Leaders 2022 Fall Cohort, 10am-noon, Mahonia Building, 120 Shelton McMurphey Blvd. Info at BeyondToxics.org.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE.

Planned Parenthood Advocates of Oregon Presents: Eat, Drink and Advocate, 6pm, 255 Madison, 255 Madison St. \$30.

HEALTH

Impact Your Health Eugene (medical, dental & vision clinic), 9am-5pm today & Sun., Lane Events Ctr., 796 W. 13th Ave. FREE.

Frequency Soup: Sound Healing w/ Arya Brown, 3-5pm, Alluvium, 810 W. 3rd Ave. \$20.

KIDS/FAMILY

Playtime, drop-in between 10am & noon, Eugene Public Library Bethel Branch. FREE.

Family Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: Poets of an Age, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Osher.Uoregon.edu.

November Write Club: Roll Dice, Build a Monster, 10am-noon & 1-3pm, Wordcrafters, 438 Charnelton St., ste. 102. \$10 sug. don.

Biochar Creation & Soil Regeneration, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-50.

LITERARY ARTS

Come Write In For NaNoWriMo, 1-3pm, Springfield Public Library, 225 5th St. FREE.

Greg Flint, author of *How The World Got Better*, w/ illustrator Claire Flint, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

MEPAA Grrrlz Rock Free Double Show Concert, 1pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. N/C.

RIFFLE, blues-R&B-rock, 1pm, Essig Field, 2525 Martin Luther King Jr. Blvd. N/C.

Resonance, Americana, 4pm, The Hybrid Gallery, 941 W. 3rd Ave. N/C.

Joseph Linahon, folk, w/ Earl The Bard, 5pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Dubious Rubes, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Joanne Broh, jazz, The Friendly Gardens, 2758 Friendly St. N/C.

African Harp & Mantra w/ Youssoupha Sidibe, 7pm, Spirit Heart Eugene, 1345 W. 16th Ave. \$20-25, sliding scale.

EastSide All Stars, rock, 7pm, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy, Spfd. N/C.

Corwin Bolt & The Wingnuts, Americana, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Jake Blount, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Laurie Hammond & Dona Clarke, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Dusty Herd Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Peter Wilde, folk, w/ Foraging and the Rattling Bones & Holy Smokes, 8pm, Sam Bond's Garage, Address: 407 Blair Blvd. \$5.

Play Forever Band, jazz-rock, 9pm, Whirled Pies, 199 W. 8th Ave. \$10.

The Blu Aces, blues-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Balkan Bump, trumpeter-producer, 9pm, The Big Dirty, 844 Olive St. \$20-30.

NIGHTLIFE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$8-20.

Ghost Life (Goth, industrial dark 80s night, 9pm, Old Nick's, 211 Washington St. \$5 at door.

RECREATION

Mystic Pre-Natal Yoga, 9-10am, Oregon Birth and Wellness Ctr., 890 Beltline Rd., Spfd. \$25.

Mystic Post Natal Yoga, 10:15-11:15am, Oregon Birth and Wellness Ctr., 890 Beltline Rd., Spfd. \$25.

Haiku from the Body, 2-6pm, Everyday People Yoga, 352 W. 12th Ave. \$50.

The Land of Yoga, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$15.

SPECTATOR SPORTS

College football: Washington vs. Oregon, 4pm, Autzen Stadium. Tickets at GoDucks.com. Fox.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

THEATER

Auditions for *Something Rotten*, 1pm, Actors Cabaret Eugene, 996 Willamette St.

Hattie's Vote & *Nat Turner's Last Struggle*, two one-act plays, 7:30pm today, 2pm Sunday, Minority Voices Theater at VLT. Sold out.

SUNDAY NOVEMBER 13

ART/CRAFT

Topical Herb Crafting: The Art of Making Herbal Infused Creams, 1-3pm, Moun-

tain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

Eugene Fairy — Paint & Sip (Art w/ Alejandro), 2-4pm, 5th St. Public Mkt., #224. \$35-45.

DRAG

Morning Cup of Drag Brunch, hosted by Maliena, 11am-2pm, Old Nick's, 211 Washington St. \$15 at door. Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

FILM

Eugene Friends of Jung presents: *The Power of Myth, episode 3 (The First Storytellers)*, 2pm, Eugene Garden Club, 1645 High St. FREE.

FOOD/DRINK

Second Annual Taste of Umpqua, 2-6pm, Venue 252, 252 Lawrence St. \$65.

GATHERINGS

Decorating for the Holidays!, 10am-2pm, Shelton McMurphy Johnson House, 303 Willamette St. Volunteers needed. Info at 541-484-0808.

Fill Your Pantry (Farm Direct Community Bulk Buying Event), 11:30am-4:30pm, Ag Pavilion at Lane Events Ctr., 796 W. 13th Ave. FREE admission.

Blue Biosphere Mural dedication/celebration, 2-3:30pm, Arriving By Bike, E. 27th Ave. & Willamette St. FREE.

Annual Membership Meeting for WOW Hall, 4pm, WOW Hall, 291 W. 8th Ave. FREE.

KIDS/FAMILY

Fun w/ Paper Airplanes, drop-in 1-5pm, Eugene Public Library. FREE.

MARKETS

JMJ Ranch Freedom Market, noon-4pm, JMJ Ranch, 23785 Suttle Rd., Veneta.

TOP SCORE Record Show, noon-5pm, Level Up, 1290 Oak St.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Timothy Patrick, acoustic variety, noon-2pm, Ctr. for Spiritual Living, 390 Vernal St. \$20.

Eugene Vocal Arts: *Viennese Salon*, 4:30pm, Hult Ctr. \$10-38.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Lucy Dacus, singer-songwriter, 7pm, McDonald Theatre, 1010 Willamette St. \$26.50.

Urban Heat, post punk, w/ Death Valley High + DJ Refuge, 9pm, The Big Dirty, 844 Olive St. \$12-15.

NIGHTLIFE

Opal Whiteley Bingo, 3-5pm, Covered Bridge Brewing

Group, 926 E. Main St. Game boards \$1 each.

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

OUTDOORS

Hike w/ DSA, 9-11am, Hendricks Park, Summit Ave. & Skyline Blvd. FREE. Info at 574-274-2356.

RECREATION

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at Stop-DropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

NOVEMBER 14

ARTS/CRAFTS

Expression Through Art, 4:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$5-15, sliding scale.

Mushroom Gnome — Paint & Sip (Art w/ Alejandro), 2-4pm, 5th St. Public Mkt., #224. \$35-45.

CIVIC MEETINGS

Finance Committee meeting of the Upper Willamette Soil & Water Conservation District, 10:30am, UWSWCD.org.

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — new members welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Fireside Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd. FREE.

Recovery & Dharma, 6-7pm. Info: RiverWisdomInsight.com.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Dam Safety Risk & Flood inundation Mapping Presentation & Discussion, 7pm. Link at tinyurl.com/DamSafety-Meeting. FREE.

History Pub: "The Tangled Story of Eugene's 19th Century Brewing Families" w/ Tiah Edmunson-Morton, 7pm, Whirled Pies, 199 W. 8th Ave. FREE.

MUSIC

Timothy Patrick, acoustic variety, 5:30pm, O Bar, 115 Commons Dr. N/C.

Storm Tipton, singer-songwriter, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Watkins Family Hour w/ guest Margaret Glaspy, folk, 7:30pm, Hult Ctr. \$25.

Sports, funk synth, w/ Hot Flash Heatwave & Sipper, 8pm, WOW Hall, 291 W. 8th Ave. N/C.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Giant Game Night, hosted by Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$8-20.

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

RECREATION

Strengthen and Lengthen Yoga Class, 5-6pm, Vista-Psych.com. FREE.

Root & Rise Yoga for Beginners, 6:15-7:15pm, Vista Wellness Ctr., 1531 Pearl St. Reg. at Vagaro.com/Vistawellnesscenter.

TUESDAY

NOVEMBER 15

ART/CRAFT

Fall/Winter Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Astrology & Art: Painting Your Personal Light —The Sun (Art w/ Alejandro), 6-9pm, 5th Street Market, #224. \$65.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8.

CIVIC GATHERINGS

Lane County Commission meeting, 9am, Harris Hall, 125 E. 8th Ave.

Downtown EUG Brainstorming Solutions, 4-6pm, Farmers Market Pavilion, E. 8th Ave. & Oak St.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FILM

Eugene/Springfield International Fly Fishing Film Festival, 6:30-9:30pm, Plank Town Brewing Co., 346 Main St., Spfd. \$25.

Earth Action Movie Night: 2040, 7pm, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave. FREE

GATHERINGS

Welcoming Our New Neighbors, 6-7:30pm, Saint Mary's Episcopal Church, 1300 Pearl St. FREE-\$30. Info at RRCLC.org.

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David H. Wagner

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HEALTH

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

Embarazo Exitoso Weekly Wellness Circle, 5:30-7pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Dealing With Conflict, 6-7:30pm, Mahonia Bldg, 120 Shelton McMurfey Blvd. \$10.

LITERARY ARTS

Windfall Reading: Carlos Castro Jo & Ana-Maurine Lara, 6pm, Eugene Public Library. FREE.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Illuminati Hotties, rock, w/ Enumclaw & Eliza McLamb, 8pm, Our Blood Free Concert presented by Black Fret & Bloodworks Northwest, WOW Hall, 291 W. 8th Ave. N/C.

Jonathon Foster, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Salsa Dancing, 7pm, \$5, & The Big Dirty All Stars, hip hop, 10pm, FREE, The Big Dirty, 844 Olive St.

RECREATION

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg B. FREE.

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. EugeneAikikai.com.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St., Goshen. \$10 sug. don. per class.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

WEDNESDAY

NOVEMBER 16

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery,

110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Rainy Season — Sip & Paint (Art w/ Alejandro), 6:30-8:30pm, 5th Street Market, #224. \$45.

CIVIC GATHERINGS

Eugene 4J board meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

DANCE

Rayn: Flamenco for a New World, 8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

FILM

Movie Group: CODA (2022), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

SPRINGfilm: *The Madness of King George*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Eugene/Springfield NAACP Branch Elections, 4-9pm. Info at NaacpLaneCounty.org.

HEALTH

Aerie Sanctuary, peer-to-peer sanctuary space for new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Evolution of bacterial fungal interactions in Mucoromycota, 6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Don.

LITERARY ARTS

NaNoWriMo Write-In, 6pm, Eugene Public Library. FREE.

Pages of Poetry Autumn 2022, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Rudolf Korv & The NW Feels, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Shelley James & Callan Coleman, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Natsukashii Soul, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Brothers & Sisters, Allman Brothers tribute band, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

El Borko, surf rock, w/ Stick Buck, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

3rd Wednesday Cribbage, 6-9pm, The Bier Stein, 1591 Willamette St. FREE.

Beer, Banter & Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

RECREATION

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at TransponderCommunity. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THURSDAY

NOVEMBER 17

COMEDY

NW Premium Comedy ft. Cara Rosellini, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15.

GATHERINGS

QTBIPOC Group, noon-1pm. Info at TBIPOC@TransponderCommunity. FREE.

Retired Senior Providers of Lane County (Music, the Brain & Aging), 2pm, Holiday by Atria Senior Living, 2525 Cal Young Rd.. FREE

HEALTH

Nia Moving to Heal, 3-4pm. Register at HealingAttention.org. \$15, sliding scale.

LECTURES/CLASSES

Kate McNamara: "Staying with the Trouble," 4pm, Lawrence Hall, rm. 115, UO. FREE.

Pub Talks, 5-7pm, Old Nick's, 211 Washington St. FREE.

MUSIC

John Crain Band, jazz, 6pm, Territorial Vineyards & Wine Co. N/C.

Scott Austin, Americana, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Chris Baron, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Dar Williams, singer-songwriter, 7:30pm, The Shedd. \$19-39.

Eugene Symphony Orchestra: *Tristan and Isolde*, Act II, 7:30pm, Silva Concert Hall, Hult Ctr. \$10-68.

10x10 Series: Redray Frazier, rock-soul, 8pm, Soreng Theater, Hult Ctr. \$10.

Fox n Bones, bluegrass, w/ Fiddlin Sue, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Pert Near Sandstone, bluegrass, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-12.

Hansi Scheme, experimental folk, w/ Tevis Hodge Jr. & Luc Gunn, Old Nick's, 211 Washington St. \$10.



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The Afrofuturist Instrumentalist

JAKE BLOUNT TALKS ABOUT HIS MUSIC AND COMING TO EUGENE

By David Ainsworth

Multi-instrumentalist Jake Blount's musical journey began while growing up in Washington, D.C., where he began playing electric guitar at 12 years old. He later learned fiddle and banjo.

"I had this fateful encounter with the band Megan Jean and the KFB when I was in high school, and at that show was the first time I'd ever seen somebody play clawhammer banjo, which is the style that I play now," Blount says in a telephone interview.

After the show, the banjoist in the eclectic duo explained that the banjo was descended from African instruments.

This new knowledge influenced the music that Blount plays, and he will showcase this in Eugene. Blount will perform at 7:30 pm Saturday, Nov. 12, at Tsunami Books as part of a tour for his newest album, *The New Faith*.

Later, Blount, now 27, discovered the fiddle.

"After I started playing banjo, I started listening to music that involved the banjo," Blount says. "I realized that I kind of liked the fiddle more sometimes."

Blount's music is a mixture of genres, ranging from American folk music to African influences. His music, he says, is part of the Afrofuturist movement.

Afrofuturism "describes multi-genre movements amongst Black creatives to discuss the relationship between blackness in science and technology and time," Blount says. He cites several examples of Afrofuturism, including the movie *Black Panther*, the jazz composer and pianist Sun Ra and author Octavia Butler.

"Even though people hear that, and they don't exactly know what sound I'm describing, they know exactly what I'm trying to do with my work, which almost feels more important," Blount says. "So, I have been leaning into calling myself an Afrofuturist musician."

Blount sprang into popularity with his 2016 debut solo album, *Spider Tales*, which reached No. 2 on the Billboard Bluegrass Albums chart. His latest album, *The New Faith*, was released



Sept. 23 and combines American folk music with strong African influences. NPR has described him as "an Afrofuturist in roots-music garb" and *American Songwriter* has dubbed him "the king of roots."

Blount says he hoped to show people the banjo's African influences, including on one of the album's tracks, "Once There Was No Sun."

"The banjo part on 'Once There Was No Sun' comes from manuscripts collected by a man named Hans Sloane with the aid of an enslaved African man named Mr. Baptiste from 1687," Blount explains. "So, I'm taking really the oldest banjo music that we have."

This is all a part of Blount's take on Afrofuturism.

"What I'm doing is restoring the original context that it was originally designed for, which again, is part of that Afrofuturist bent," he says. He adds that it's all about "devising this future that is very deeply rooted in aspects in the past we've erased and forgotten over time."

Although Blount has written his own songs, all of his released output to date has been arrangements of traditional work. Some of those songs had never been recorded before. Two — "The Angels Done Bowed Down" and "Give Up the World" — are on *Spider Tales* and *The New Faith* albums, respectively. "Give Up the World" could be from the 1800s, and "The Angels Done Bowed Down" may be from the late 1800s and early 1900s.

Blount is excited for his upcoming performance at Tsunami, a bookstore with a small stage.

"We played there once before and it was great," Blount says. "I don't think the point of folk music needs to be on the biggest stage possible."

For Blount, the smaller space is perfect for his show.

"On a smaller level, it can be really easier to interface closely with an audience to make sure that you're getting what you need to get across," he says. ■

Jake Blount will perform at 7:30 pm, Saturday, Nov. 12, at Tsunami Books, 2585 Willamette Street. Tickets cost \$20. More info at TsunamiBooks.org and JakeBlount.com.



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When Worse Comes to Worst

TWO FRIENDS FALL OUT IN MARTIN MCDONAGH'S *THE BANSHEES OF INISHERIN*

By Rick Levin

It was Hegel who famously quipped that all we really learn from history is that people learn nothing from history. Yowza, right? And so here we are now, today, on the verge of another global catastrophe, with seemingly every nasty chicken of the 20th century coming home to roost all at once, and each of us poor souls making murder lists of folks to blame. Feckin' hell, I say.

So what's all this philosophical bunkum to do with a small (fictional) island in Ireland in 1923, with the Irish Civil War blasting away across the water on the mainland, and one friend, Colm (Brendan Gleeson), deciding all of a sudden that he absolutely and incontrovertibly no longer likes his dear bosom pal and drinking companion, Pádraic (Colin Farrell), a sweet lunkhead who lives a simple existence in a farmy shack with his beautiful, bookish sister Siobhán (Kerry Condon)?

Eh, probably nothing. Then again, maybe history is calling once more...

This is the simple but elegant premise of *The Banshees of Inisherin*, the hilarious and heartbreaking new film by Irish playwright-turned-cinematic auteur Martin McDonagh (*In Bruges*, *Three Billboards Outside Ebbing, Missouri*). It is a quiet, economical film — a chamber piece, really, ready-made for the stage — that nonetheless captures ripping thunderclaps of emotional devastation, like a shipwreck in a bottle. It portrays a bro-mantic disaster in slow motion, a comic fugue rendered in a minor key, containing equal parts slapstick, satire and domestic tragedy.

McDonagh, who first made a name for himself as the “bad boy” playwright of the European stage — foul-mouthed, big-hearted and an equal opportunity flayer of human pieties and hypocrisies — here returns to his roots in Irish grotesquery, rural and impacted. Whereas *Three Billboards* was a broad and brilliantly Americanized tour of his whiplash talents, zippy and loose-limbed, this film unfolds on its own sweet time, moving with the leisurely



BRENDAN GLEESON AND COLIN FARRELL

pace of the horse-drawn cart Pádraic drives to town.

But it is a sad thing to equate pacing with intensity. This film is wildly intense, in its own itchy, subtle way. Into all the apparent littleness of its context and setting, McDonagh packs devious loads of complex existential zing. Going into the movie, I assumed the wallop of *Banshees* would derive from the mystery of why Colm unfriends Pádraic, but McDonagh has other fish to fry. It's no mystery at all.

Fairly early on in the proceedings, Colm reveals that, considering the state of the world and the nature of existence, he no longer has a moment to waste on pointless banter. He tells Pádraic, in no uncertain terms, that he finds him dull, and that his companionship is getting in the way of his songwriting, which is his only path to immortality. With the world unraveling and death nipping at his heels, Colm argues, what is the point of maintaining a friendship nobody will remember in 50 years?

So there's the rub. McDonagh, with the acuity of Swift and the absurdity of Beckett, ekes out a creeping threat of meaninglessness that is infecting not just Colm but every character in the film — indicated in part by the

distant reverberations of bombs going off as the Irish troubles rage on across the way. The world is tipping into chaos, and if Pádraic is just too dim and parochial to realize it, feck him. Kindness, much less love, never did a damn thing to fend off the mortal reckoning we all face, right?

In fact, Colm is so passionate, or deranged, in his dismissal of Pádraic that he threatens to cut off one finger with a sheep shears for every time he tries to talk to him. Talk about escalating the matter, which is exactly what happens, with unexpected collateral damage. This is the set-up for the grimmest fairy tale, a dark parable for our times, and it plays out as such — right up to the knowing old crone Mrs. McCormick (Sheila Flitton), who haunts the film like a witchy vision of Fate, or Death, itself.

Gleeson and Farrell, two of the more interesting actors in the business right now, are so perfectly cast that even their silences crackle, and should such a thing be necessary, they alone could carry this film. As it is, however, they are rivaled and, in a sense, mirrored by a pair of accompanying performances: that of Condon as Pádraic's sister, along with the excellent Barry Keoghan as Dominic, a chronic fuck-up of a kid whose besieged naivete functions, ironically, as the film's moral compass. It's tough to conjure a movie in recent memory that is buoyed by a stronger quartet of performances.

An Irish writer through and through, McDonagh's dark, bawdy humor and brutal wit hide the aching heart of a humanist, and this is his most effective film so far, as well as his most touching and haunting. *The Banshees of Inisherin* finds a perfect balance among his formidable talents, not least of which is his visual sense — the cinematography (by Ben Davis) is gorgeous. It's a nearly flawless movie, and my great hope is that it finds the audience it deserves — as the troubles continue unabated, and dull old kindness in flight seeks its shrinking refuge. ■

The Banshees of Inisherin is showing at Broadway Metro, 43 West Broadway, and AMC CLASSIC Corvallis 12, 750 NE Circle Boulevard, Corvallis.

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BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When you Aries people are at your best, you are driven by impeccable integrity as you translate high ideals into practical action. You push on with tireless force to get what you want, and what you want is often good for others, too. You have a strong sense of what it means to be vividly alive, and you stimulate a similar awareness in the people whose lives you touch. Are you always at your best? Of course not. No one is. But according to my analysis of upcoming astrological omens, you now have extra potential to live up to the elevated standards I described. I hope you will take full advantage.

TAURUS (APRIL 20-MAY 20): In my experience, you Tauruses often have more help available than you realize. You underestimate your power to call on support, and as a result, don't call on it enough. It may even be the case that the possible help gets weary of waiting for you to summon it, and basically goes into hiding or fades away. But let's say that you, the lucky person reading this horoscope, get inspired by my words. Maybe you will respond by becoming more forceful about recognizing and claiming your potential blessings. I hope so! In my astrological opinion, now is a favorable time for you to go in search of all the help you could possibly want. (PS: Where might the help come from? Sources you don't expect, perhaps, but also familiar influences that expand beyond their previous dispensations.)

GEMINI (MAY 21-JUNE 20): Sometimes, life compels us to change. It brings us some shock that forces us to adjust. On other occasions, life doesn't pressure us to make any shifts, but we nevertheless feel drawn to initiating a change. My guess is that you are now experiencing the latter. There's no acute discomfort pushing you to revise your rhythm. You could probably continue with the status quo for a while. And yet, you may sense a growing curiosity about how your life could be different. The possibility of instigating a transformation intrigues you. I suggest you trust this intuition. If you do, the coming weeks will bring you greater clarity about how to proceed.

CANCER (JUNE 21-JULY 22): "We suffer more often in imagination than in reality," wrote ancient Roman philosopher Seneca. That's certainly true about me. If all the terrible things I have worried about had actually come to pass, I would be unable to function. Luckily, most of my fears have remained mere fantasies. What about you, fellow Cancerian? The good news is that in the coming months, we Crabs will have unprecedented power to tamp down and dissipate the phantasms that rouse anxiety and alarm. I predict that as a result, we will suffer less from imaginary problems than we ever have before. How's that for a spectacular prophecy?

LEO (JULY 23-AUG. 22): Poet Matt Michael writes, "Sure, the way trees talk is poetry. The shape of the moon is poetry. But a hot dog is also poetry. LeBron James' tomahawk dunk over Kevin Garnett in the 2008 NBA Playoffs is poetry. That pothole I always fail to miss on Parkman Road is poetry, too." In accordance with current astrological omens, Leo. I'd love for you to adopt Michael's approach. The coming days will be a favorable time to expand your ideas about what's lyrical, beautiful, holy, and meaningful. Be alert for a stream of omens that will offer you help and inspiration. The world has subtle miracles to show you.

VIRGO (AUG. 23-SEPT. 22): Virgo author Michael Ondaatje was born in Sri Lanka, but as a child moved to England and later to Canada. His novel *Running in the Family* describes his experiences upon returning to his native Sri Lanka as an adult. Among the most delightful: the deluge of novel sensory sensations. On some days, he would spend hours simply smelling things. In accordance with current astrological omens, I recommend you treat yourself to comparable experiences, Virgo. Maybe you could devote an hour today to mindfully inhaling various aromas. Tomorrow, meditate on the touch of lush textures. On the next day, bathe yourself in sounds that fill you with rich and interesting feelings. By feeding your senses like this, you will give yourself an extra deep blessing that will literally boost your intelligence.

LIBRA (SEPT. 23-OCT. 22): You evolved Libras understand what's fair and just. That's one of your potencies, and it provides a fine service for you and your allies. You use it to glean objective truths that are often more valuable than everyone's subjective opinions. You can be a stirring mediator as you deploy your knack for impartiality and evenhandedness. I hope these talents of yours will be in vivid action during the coming weeks. We non-Libras need extra-strong doses of this stuff.

SCORPIO (OCT. 23-NOV. 21): Here are tips on how to get the most out of the next three weeks: 1. Be a master of simmering, ruminating, marinating, steeping, fermenting and effervescing. 2. Summon intense streams of self-forgiveness for any past event that still haunts you. 3. Tap into your forbidden thoughts so they might heal you. Discover what you're hiding from yourself so it can guide you. Ask yourself prying questions. 4. Make sure your zeal always synergizes your allies' energy and never steals it. 5. Regularly empty your metaphorical trash so you always have enough room inside you to gleefully breathe the sweet air and exult in the earth's beauty.

SAGITTARIUS (NOV. 22-DEC. 21): "I straddle reality and the imagination," says Sagittarian singer-songwriter Tom Waits. "My reality needs imagination like a bulb needs a socket. My imagination needs reality like a blind man needs a cane." I think that's great counsel for you to emphasize in the coming weeks. Your reality needs a big influx of energy from your imagination, and your imagination needs to be extra well-grounded in reality. Call on both influences with maximum intensity!

CAPRICORN (DEC. 22-JAN. 19): Sometimes, Capricorn, you appear to be so calm, secure, and capable that people get a bit awed, even worshipful. They may even get caught up in trying to please you. Is that a bad thing? Not necessarily — as long as you don't exploit and manipulate those people. It might even be a good thing in the coming weeks, since you and your gang have a chance to accomplish big improvements in your shared resources and environment. It would take an extra push from everyone, though. I suspect you're the leader who's best able to incite and orchestrate the extra effort.

AQUARIUS (JAN. 20-FEB. 18): If you have been posing as a normal person for too long, I hope you will create fresh outlets for your true weird self in the weeks ahead. What might that entail? I'll throw out a couple of ideas. You could welcome back your imaginary friends and give them new names like Raw Goodness and Spiral Trickster. You might wear fake vampire teeth during a committee meeting or pray to the Flying Spaghetti Monster to send you paranormal adventures. What other ideas can you imagine about how to have way too much fun as you draw more intensely on your core eccentricities?

PISCES (FEB. 19-MARCH 20): I suspect you will have metaphorical resemblances to a duck in the coming weeks: an amazingly adaptable creature equally at home on land, in the water and in the air. You will feel comfortable anywhere you choose to wander. And I'm guessing you will want to wander farther and wider than you usually do. Here's another quality that you and ducks will share: You'll feel perfectly yourself, relaxed and confident, no matter what the weather is. Whether it's cloudy or shiny, rainy or misty, mild or frigid, you will not only be unflappable — you will thrive on the variety. Like a duck, Pisces, you may not attract a lot of attention. But I bet you will enjoy the hell out of your life exactly as it is.

Homework: What's the unfinished thing you most need to finish? Newsletter.FreeWillAstrology.com.

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classifieds

Defendants from asserting any estate, title, or interest in the Property or any part thereof; (c) Awarding Plaintiff recovery of the costs and disbursements incurred by Plaintiff herein; and (d) Granting such other relief as this court may deem just and proper. NOTICE TO DEFENDANTS: READ THESE CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. LUVAS COBB of Attorneys for Plaintiff. By: /s/ Jessica A. Rogers, OSB #056258, jrogers@lluas-cobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541)484-9292, Facsimile: (541)343-1206. First Publication Date: October 20, 2022

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of RAYLIN DANIELLE FAVRE, AKA ERICKSON, A Child. Case No. 22JU03247 PUBLISHED SUMMONS TO: Alicia D. Erickson, aka Alicia Danielle Erickson, aka Alicia Erickson, 38431 Emerald Way Springfield, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on December 1, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court- ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated October 25, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/03/22. Date of last publication: 11/17/22. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on December 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your pre-

vious attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, (541) 686-7973. ISSUED this 28th day of October, 2022. Issued by: /s/ Anthony H. Dundon, OSB#143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matters of DOUGLAS JAY MCCONNELL, ELEANOR SUSANNE MCCONNELL, Children. Case No. 22JU03679, Case No. 22JU03579 PUBLISHED SUMMONS TO: Gregory Todd McConnell IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st day of December, 2022 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on December 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated October 25, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication:

November 3, 2022, Date of last publication: November 17, 2022. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci, #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 26th day of October, 2022. Issued By: /s/ Samantha R. Iannucci, #180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: TONI KAY JOHNSON Deceased. Case No. 22PB09482 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Carman B. Johnson Souther has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 27, 2022. Personal Representative /s/ Carman B. Johnson Souther.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of SUSAN KARLENE HAYES, Deceased. Case No. 22PB09690 NOTICE TO INTERESTED



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PERSONS. NOTICE IS GIVEN that Nancy Noreau has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 3, 2022. PERSONAL REPRESENTATIVE /s/ Nancy Noreau

NOTICE IS HEREBY GIVEN that Gloria G. Moore has been appointed and has qualified as the personal representative of the Estate of Elaine Bie Lower, deceased, in Lane County Circuit Court Case No. 22PB09493. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/27/22. PERSONAL REPRESENTATIVE: Gloria G. Moore, 1699 N. Terry St., Spc. 39, Eugene, OR 97402. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stanley Earl Chapman, Deceased, Lane County Circuit Court Case No. 22PB09615, are required to be presented to the Personal Representative, Anthony J. Chapman at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 11/03/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS - ESTATE OF ARDYCE LAVONNE HENAGER - LANE COUNTY CIRCUIT COURT CASE NO. 22PB09874. NOTICE IS HEREBY GIVEN that Clydeanne Kay Kronholm has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 540 Holly Avenue, Cottage Grove, OR 97424. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published November 10, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS - ESTATE OF DONALD BAXTER FISHER - LANE COUNTY CIRCUIT COURT CASE NO. 22PB09451. NOTICE IS HEREBY GIVEN that Rick Bryan Fisher has been appointed personal representative. All persons having claims against the estate are required

to present them, with written evidence thereof attached, to the personal representative at 38440 Upper Camp Creek Road, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 27, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE OF EDWARD L. CULWELL, LANE COUNTY CIRCUIT COURT CASE NO. 22PB09391. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached to the Personal Representative, Janet M. Hay, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address above stated for the presentation of claims, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 11/10/22

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Shirley M. Jack, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB04441, and Kathryn Pachkofsky has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27th day of October, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Roger Clement Hall, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB09760, and Elizabeth S. Hall has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3rd day of November, 2022.

SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY Tiffany Ferguson, Petitioner/Party A, And, Michael Lightner, Respondent/Party B Case No.: FN2022-050695 SUMMONS. WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. FROM THE STATE OF ARIZONA TO: Michael Lightner. 1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this "Summons". 2. If you do not want a judgment or order entered against you without your input, you must file a written "Answer" or a "Response" with the court, and pay the filing fee. Also, the other party may be granted their request by the Court if you do not file an "Answer" or "Response", or show up in court. To file your "Answer" or "Response" take, or send, it to the: Office of the Clerk of Superior Court, 201 West Jefferson Street, Phoenix, Arizona 85003-2205 OR, Office of the Clerk of Superior Court, 18380 North 40th Street, Phoenix, Arizona 85032 OR, Office of the Clerk of Superior Court, 222 East Javelina Avenue, Mesa, Arizona 85210-6201 OR, Office of the Clerk of Superior Court, 14264 West Tierra Buena Lane, Surprise, Arizona 85374. After filing, mail a copy of your "Response" or "Answer" to the other party at their current address. 3. If this "Summons" and the other court papers were served on you by the registered process server of the Sheriff within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the date you were served. If you were served by "Acceptance of Service" within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date that the "Acceptance of Service" was filed with the Clerk of Superior Court. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. If you were served by "Acceptance of Service" was filed with the Clerk of Superior Court. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication. 4. You can get a copy of the court papers filed in this case from the Petitioner at the address listed at the top of the preceding page, or from the Clerk of Superior Court's Customer Service Center at: 601 West Jackson, Phoenix, Arizona 85003. 18380 North 40th Street, Phoenix, Arizona 85032. 222 East Javelina Avenue, Mesa, Arizona 85210. 14264 West Tierra Buena Lane, Surprise, Arizona 85374. 5. If this is an action for dissolution (divorce), legal separation or annulment either or both spouses may file a Petition for Conciliation for the purpose of determining whether there is any mutual interest in preserving the marriage or for Mediation to attempt to settle disputes concerning legal decision-making (legal custody) and parenting time issues regarding minor children. 6. Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by the party needing accommodation or his/her counsel at least three (3) judicial days in advance of the scheduled proceeding. 7. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/ or translator or his/her counsel at least ten (10) judicial days in advance of a scheduled proceeding. SIGNED AND SEALED this date April 15, 2022. By Clerk of the Superior Court F. Garza, Deputy Clerk.

SAVAGE LOVE



BY DAN SAVAGE

Dear Readers: I'm away this week, so we're re-running a popular Q&A from a few years back. This column originally appeared in late June of 2018. I'll be back next week with a brand-new column. — Dan

I am a 24-year-old straight guy who recently broke up with my girlfriend of more than four years. One of the reasons we broke up was a general lack of sexually compatibility. She had a particular aversion to oral sex — both giving and receiving. I didn't get a blowjob the whole time we were together. Which brings me to why I am writing: One of my closest friends, "Sam," is a gay guy. Shortly after breaking up with my girlfriend, I was discussing my lack of oral sex with Sam, and he said he'd be willing to "help me out." I agreed, and Sam gave me an earth-shattering blowjob. I was glad to get some and had no hang-ups about a guy sucking me. Since then, Sam has blown me three more times. My problem is I am starting to feel guilty and worry I am using Sam. He's a very good buddy, and I'm concerned this lopsided sexual arrangement might be bad for our friendship. Sam knows I am not into guys and I'm never going to reciprocate, and I feel like this is probably not really fair to him. But these are literally the only blowjobs I've received since I was a teenager. What should I do?

Totally Have Reservations Over Advantage Taking

Only one person knows how Sam feels about this "lopsided sexual arrangement," THROAT, and it isn't me.

Zooming out for a second: People constantly ask me how the person they're fucking or fisting or flogging feels about the fucking or fisting or flogging. Guys write to ask why women ghosted them; women write to ask if their boyfriends are secretly gay. And while I'm happy to speculate, I'm not a mind reader. Which means I have no way of knowing for sure why some woman ghosted you or whether your boyfriend is gay. Or in your case, THROAT, I have no way of knowing how Sam feels about the four norecip blowjobs he's given you. Only Sam knows.

And that's why I wrote you back, THROAT, and asked you for Sam's contact information. Since you were clearly too afraid to ask Sam yourself (most likely for fear the blowjobs would stop), I offered to ask Sam on your behalf. I wasn't serious — it was my way of saying, "You should ask Sam." But you sent me Sam's contact info, and a few minutes later I was chatting with Sam.

"Yes, I have been sucking my straight friend's cock," Sam said to me. "And I am flattered he told you I was good at it. That's an ego booster!"

Sam, like THROAT, is 24 years old. He grew up on the East Coast and met THROAT early in his first year at college. Sam came out at the end of his freshman year, to THROAT and his other friends, and he now lives in a big city where he works in marketing when he isn't sucking off THROAT.

My first question for Sam: Are you one of those gay guys who gets off on "servicing" straight guys?

"I've never done anything with a straight guy before this," said Sam. "So, no, I'm not someone who is 'into servicing straight guys.' I have only ever dated and hooked up with gay guys before!"

So, why offer to blow THROAT?

"I didn't know until after he broke up with his girlfriend that he hadn't gotten a blowjob the whole time they were together — four years!" Sam said. "When I told him I'd be happy to help him out, I was joking. I swear I wasn't making a pass at my straight friend! But there was this long pause, and then he got serious and said he'd be into it. I wondered for a minute if it would be weird for me to blow my friend, and there was definitely a bit of convincing each other that we were serious. When he started taking his clothes off, I thought, 'So this is going to happen.' It was not awkward after. We even started joking about it right away. I have sucked him off four more times since then."

For those of you keeping score at home: Either THROAT lost count of the number of times Sam has blown him — THROAT said Sam has blown him three more times after that first blowjob — or THROAT got a fifth blowjob in the time that elapsed between sending me his letter and putting me in touch with Sam.

So, does this lopsided sexual arrangement — blowing a straight boy who's never going to blow him back — bother Sam?

"I suppose it is a 'lopsided sexual arrangement,'" said Sam. "But I don't mind. I really like sucking dick and I'm really enjoying sucking his dick. He has a really nice dick! And from my perspective, we're both having fun. And, yes, I've jacked off thinking about it after each time I sucked him. I know — now — that he thinks it is a bit unfair to me. But I don't feel that way at all."

So, there is something in it for Sam, THROAT. You get the blowjobs, Sam gets the memories. (Memories that he jerks off to later.) And Sam assumes that at some point, memories are all he'll have.

"He will eventually get into a relationship with a woman again, and our arrangement will end," said Sam. "I only hope nothing is weird between us in the future because of what has happened in the past few weeks."

I had one last question: Sam is really good at sucking cock — he gives "earth-shattering" blowjobs, according to THROAT — but is THROAT any good at getting his cock sucked? As experienced cocksuckers know, a person can suck at getting their cock sucked: They can just lay/stand/sit there, giving you no feedback, or be too pushy or not pushy enough, etc.

"That's a really good question," Sam said. "I have to say, he is very good at it. He really gets into it, he moans, he talks about how good it feels, and he lasts a long time. That's part of what makes sucking his cock so much fun."

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